

ART INTENT - 2026/2027

(Revised June 2026)

INTENT Our teaching of art should enable pupils to...	To take inspiration from great artists (local and international, contemporary and historical), across a range of cultures, and evaluate their work. To explore ideas and produce their own creative works. To become proficient in drawing, painting, sculpture and other art, craft and design techniques.		
	To take inspiration from great artists:	To explore ideas and produce their own creative works	Skill proficiency
<u>EYFS</u>	Kandinsky – colour and shape Van Gogh – sunflowers Monet – water colours	Self Portraits using paint Colour mixing Firework artwork using oil pastels Tree rubbings using wax crayons Collages using different materials Clay models including diva lamps IPad and seesaw art work Aboriginal dot paintings to make patterns	1. Explore artistic materials and resources freely to create designs. Design and create through exploration. 2. Use a range of materials, joining them together and exploring colour 3. Explore and use a range of artistic techniques 4. Use design, form, colour and texture ELG – Children can use a range of tools and resources, creating and evaluating their own creations and designs

	Mick Kirby-Geddes Piet Mondrian George Seurat/Paul Signac William Morris	Clay blackberries e-Collage Fenella Collage Arctic artwork Pointillist computing e-picture/painted recreation	Rolling, joining, score and slip Combining materials and textures for effect. Selection of appropriate colour for effect. Using a wash. Selection of appropriate, independently mixed colours for effect. Computer colour and mark-making selection. Brush control/selection of tools/paint control. Adding white and black to create contrasting shades.
<u>Year 3</u>	Leonardo Da Vinci Piet Mondrian Kandinsky	Historical design relating to the Stone Age – cave painting, animals. Remembrance Day Poppies Study of bodies/bones of hands Mixed media artwork - abstract Line and angle drawings	Cave Painting using paint and chalk. Silhouette and layering – moonlit Stonehenge. Sketching Stone A animals – appropriate colour choice, tracing. Combining words & poppies using sketching pencils, paint, charcoal. Using sketching pencils, shading, gradual shading, cross hatching, pressure, detail, smudging Bold shapes and bright colours, contrast and lines. Recap primary colours. Using lines to create boundaries, abstract and contrast. Layering colours and items. Mixing colours, shades and tones.

	Yuval Zommer	Tulip paintwork/Winter art	Experimenting with combinations of watercolour crayons, paint and pastels for appropriate effect. Roman mosaics
<u>Year 4</u>	Monet Van Gogh Henri Rousseau	Self portraits Egyptian inspired death mask Scarab Beetle designs 3D effect drawings Sand art Poppy inspired artwork (Vase of Poppies) Winter themed silhouette artwork (Starry Night) Volcanoes made of clay Jungle inspired collage Islamic Art	Using line to change perspective. Adding shade. Using historical artefacts to recreate realistic examples using colour. Using historical artefacts to recreate realistic examples using colour. Using tone to contrast and add detail. Historical observation and design. Use of colour. Layering. Watercolour wash. Depth perception. Layering. Watercolour wash. Depth perception. Moulding and shaping clay. Use of tools to mark make. Bold and bright colours in pastel, paint, chalk, felt tip, paper for collage. Use of crayon and oil pastels. Distance perception. Relative size. Using historical artefacts to recreate realistic examples using colour.

	Van Gogh/Monet	Landscapes. Greek vases and plates	Identifying focal point in art. Use of watercolours to recreate artwork. Moulding and shaping clay . Use of tools to mark make. Using historical artefacts to recreate realistic examples using colour. Design/reflection/adaptation to different materials including clothing.
<u>Year 5</u>	Picasso Ashley Jackson/Hockney/Grant Haffner	Portrait in the style of Picasso Natural material texture exploration Art using natural materials Landscapes Close observational art. Viking inspired jewellery Viking portraits Titanic work Field visits	Colour mixing in shades of blue Portrait in style of Picasso with shades of blue -mixing blue and create blue effects. Collect natural materials to mark make; create textures. Using chalk and charcoal to build drama and atmosphere through the use of shadows and reflection. Local artists. Dry stone walls; Victorian objects Fine detail and Celtic designs. Response to the story of Thor and the land of the Giants. Using perspective Local study of Holmfirth
<u>Year 6</u>	Georgia O'Keefe Van Gogh	Remembrance Day poppies Trench inspired charcoal artwork Holmfirth inspired landscape	Using pastels to shade. Contrast of bright colours against dark background. Extend ideas from starting points within the curriculum. Using charcoal to blend and shade. Using chalk and charcoal to build oppressive atmosphere. Acrylic paint. Research, plan and design a piece of art. Selecting landscape. Painting precision with visible brushstrokes . Perspective

	Henry Moore Franz Marc David Shepard Andy Warhol Roy Lichtenstein	The Last Bear themed watercolor (This was previously Wolf brother) Charcoal art Watercolor environmental art based on 'When the Sky Falls' Book World War Two collage art Pop Art	Develop and imaginatively extend ideas from starting points throughout the curriculum. Blending with watercolours, cutting and drawing accurately Using charcoal to blend and shade. Using chalk and charcoal to build oppressive atmosphere. Layering. Mixed Media. Technique combination. Effects created by different media and selecting for purpose
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